

Tender

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Concrete Architecture Prize

Since 1977, the Concrete Architecture Prize has been awarded once every four years in recognition of all-round quality architecture. The next round of the competition will also aim to encourage exemplary creative work with concrete. The prizes awarded consist of the classical competition for the categories «Construction» and «Infrastructure construction».

Background

The Concrete Architecture Prize honours outstanding concrete and hybrid buildings and infrastructure. Eligible entries involve buildings with innovative approaches that, among other things, fulfil aesthetic, urban planning, architectural and sustainability-related criteria.

The projects and processes should for the most part have been implemented or completed in Switzerland between 1 January 2020 and 1 December 2024. Fictitious works that are not implementable or are only theoretical may not be entered.

Promoter

BETONSUISSE Marketing AG

Prize categories

The Concrete Architecture Prize is awarded by BETONSUISSE in the three following categories:

- **Construction**
- **Infrastructure construction**

The winners will be notified in advance. Public communication will take place during the award ceremony. The winning projects are published and advertised on the BETONSUISSE distribution channels. In addition, they are presented at universities in a touring exhibition and visited at specialist events organized by BETONSUISSE.

Prizes

The Concrete Architecture Prize is endowed with a total of CHF 70,000. This sum is distributed as follows:

- | | |
|--------------------------------|------------|
| • Construction: | CHF 30,000 |
| • Infrastructure construction: | CHF 30,000 |
| • Special price | CHF 10,000 |

The prize money is awarded in each case to the entrant or firm that submits the winning building. The jury reserves the right to honor 1-3 objects with an award. The respective projects/teams will receive a certificate. This award is not associated with any monetary prize.

Quality criteria

How and where is concrete used most effectively? What are new, material-specific contributions or combinations with other building materials? We are looking for outstanding buildings from the fields of architecture and now also civil engineering that are characterized by their open, interdisciplinary and appropriate approach to the use of concrete. Particular attention is paid to a harmonious approach to the location, the design and spatial concept, a well-thought-out supporting structure and sustainability in the broadest sense. The jury can now also award a special prize for a building that uses concrete as a building material in a particularly surprising, technically innovative or creative way.

Provisions of the award process

Eligibility for participation

Planners, planning teams and clients (natural persons or legal entities) are eligible to participate. Participants closely related to or who are in a professional dependency or affiliation relationship with a member of the jury are eligible to participate; in the event of bias the respective member of the jury will abstain from voting.

The jury sessions are not public. The jury members can choose not to award a prize. The jury's decision is final and cannot be contested. The winners of both competitions will be notified after the judging has taken place and announced to the public. The winning structures will not be presented until the award ceremony.

Buildings can be submitted that were completed between 1 January 2020 and 1 December 2024 and in which concrete was used predominantly or in a convincing combination with other materials.

Submission of applications

All documents to be submitted can be uploaded to the "prixbeton.ch" website by no later than 21 December 2024. Submissions will be in digital form only. Documents submitted on paper will not be considered.

The following data, among others, will be required: Project title, location, year of completion, brief description of the project, images, plans, statement of the criteria, addresses of the persons involved in the project such as the client, architect/planner, engineer, etc.

Your project will be published on the prixbeton.ch website under "Entries" once all data has been submitted. However, you can update your data at any time. You can enter several projects in the same user account.

Languages

Entries may be in either German, French or English. The judging and public prize-giving ceremony will be in German.

Publication

The award process will be published on prixbeton.ch, in the trade media and on the channels of BETONSUISSE.

Multiple entries

Multiple entries are permitted provided they meet the requirements of the tender and are complete.

Self-declaration

In signing the self-declaration, the entrants acknowledge the conditions of this tender and all decisions of the jury in full (including in instances of discretion). Furthermore, the entrants confirm that they:

- hold the unrestricted author exploitation rights to the entries.
- are authorized to receive an award,
- will not assert any claim for compensation against BETONSUISSE.
- will make submitted or subsequently submitted documents available free of charge to the awarding authority for advertising purposes.

Copyright statement

By submitting materials, the participants confirm that they are the authors of the submitted works and agree to these works being published as part of publications, exhibitions, online and on social media.

They also declare that the competition entry does not involve any third-party rights (e.g. photographers). If third-party rights exist, the necessary consent to publication and use has been granted. There is no claim to remuneration by BETONSUISSE Marketing AG.

Preliminary review

Prior to judging, the entries will undergo a formal and material review in terms of compliance with the criteria and requirements of the tender. Any material breaches of the formal and material requirements will result in exclusion from the process.

Publication

The award process will be published on prixbeton.ch, in the trade media and on the channels of BETONSUISSE. The landing page prixbeton.ch is the official website. All information and documents can be obtained, and the entries uploaded there.

Jury

The jury is made up of individuals from the fields of architecture, civil engineering and teaching:

Jury president

- Jacqueline Pauli, Department of Architecture, ETH

Jury

- Silke Langenberg, Department of Architecture, ETH
- Harry Gugger, Gugger Studio
- Christian Scheidegger, Atelier Scheidegger Keller
- Quintus Miller, Miller & Maranta
- Andrea Deplazes, Bearth & Deplazes
- Marianne Baumgartner, Camponovo Baumgartner
- Martin Valier, Penzel Valier
- Patrick Suppiger, BETONSUISSE

Jury process

The judging for granting the Concrete Architecture Prize takes place in three phases:

1st phase: online voting by jury members

In the first phase, all entries admitted for evaluation will be assessed individually online by each jury member. This process is not open to the public.

2nd phase: jury session and shortlist

In the second assessment phase, the projects are discussed and assessed at a jury meeting. This takes place in camera. A shortlist is then drawn up.

3rd phase: visit and winner selection

The projects in the field of building and infrastructure construction that emerge from the jury session will be physically visited and evaluated on-site by the jury members. This will take place in February/March 2025. The corresponding submission team (architect and engineer) will provide detailed information about the project on-site. Following the jury's tour, the three winners will be selected by majority vote. The winners will be informed before the award ceremony and will sign a confidentiality agreement, ensuring that no information is disclosed before the award ceremony.

New: Starting in 2025, the jury may award a special prize to a building that addresses the material concrete in a particularly surprising, technically innovative, or exceptionally creative manner.

Award ceremony

The prizes will be announced at a public award ceremony in June 2025.

Right of appeal and proviso

The jury's decisions are final. There is no right of appeal with regard to the awards. Exclusion of entries does not need to be justified. The promoter also reserves the right to revoke a prize once awarded if it can be proven that:

- entrants have procured an advantage by means of incorrect information, fraud or corruption.
- a prize winner should not have been considered or should have been excluded.
- a prize winner has committed a serious breach of their obligations with regard to the advertised prize.
- On the basis of the self-declaration and copyright statement by the entrants, claims for compensation due to violations of copyright in respect of BETONSUISSE Marketing AG are excluded.